



BRAVO FLAMENCO ! FESTIVAL

SAUDI ARABIA 2018/2019



BRAVO FLAMENCO ! FESTIVAL

RIYADH, JEDDAH, DAMMAN 2018/2019

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ANDALUSIAN HORSES FLAMENCO DANCING

Known as pure spanish, the andalusian horse was introduced in Spain by the arabs of Al Andalus through repeated crosses with the native Iberian Equus. It is among the oldest horse breeds in the world.

The andalusian horse is an animal of unique and undisputed beauty. Probably one of the main features of its beauty is his thick mane. Abundant and sometimes slightly wavy, it gives the animal a sublime elegance.

The most outstanding attribute of the Andalusian horse is, without doubt, his temperament. With a strong and sober character, it is at the same time very docile and easy to deal. He also has a privileged intelligence which gives him a great capacity for learning and a good memory. Apart from that, the striking elegance of its movements makes it very suitable for various exhibitions such as bullfighting and.....dance!



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ANDALUSIAN HORSES FLAMENCO DANCING

Andalusian Horses Flamenco Dancing is a flamenco show where we introduce andalusian horses dancing to the rhythm of flamenco, together with a whole company of flamenco dancers, singers and guitarrists.

With a specific choreography and a rich combination of movements the horses arrive to create an authentic spectacular ballet. The show is presented for the first time as part of *Bravo Flamenco! Festival* as a world premier.



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**NATIONAL
BALLET
OF SPAIN***Fallen Angels*

In creating the Garden of Eden, heavenly angels were sent to Earth to watch over Adam and Eve. Soon, however, some angels put their eyes on



the world beyond the garden walls. They saw themselves as future leaders on the population of the earth, eager of power and even human women.

Together they tempted and finally persuaded Eve to eat the forbidden fruit. At this moment the protected doors of Eden opened and they escaped.

As punishment for this grievous sin of lust and vanity, God stripped of their wings and banished the angels. The fact of losing their wings confined them to live in captivity among humans until their acts purify their



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OF SPAIN

Fallen Angels



evil and divine compassion would restore its natural state giving them back their most precious wings.

Tempted by the greed for power and lust of sex the angels wander around the earth searching for human bodies to harass and control them. If a fallen angel succeeds in transforming a human being to evil, he can enter into the body of that human being and influence his personality and actions.

The struggle of good and evil becomes then a fight between angels and humans.

In the end some of the angels decide to reject carnal attraction to reach back their divine state, regaining his wings and putting an end to their divine exile.



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Suite Sevilla

Antonio Najarro, through the classic spanish dance fused with new trends both in music and dance, brings to life a new choreography with some forms of expression that characterize and govern his personal style as a creator.



This time he has based his choreographic concept on the extraordinary original score by Rafael Riqueni, one of the most important spanish composers of our times with the collaboration of Miguel Rivera. The musical adaptation of the work has been done by Omar Acosta and Arturo Tamayo.

Rafael Riqueni's score reflects tradition, yearning and nostalgia. The flamenco guitars converge with the rest of flamenco and orchestra ins-



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Suite Sevilla

truments, describing Andalusian customs and landscapes in a variety of different choreographic movements.

Antonio Najarro wanted to contrast the classicism that emerges from the musical composition with the contemporary vision of Spanish dance itself, ranging from traditional flamenco dance school virtuosity to the stylist and most intimate flamenco.



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FLAMENCO PASSION

Flamenco is a popular, non written music that has been passed orally from generation to generation, in spite of the lack of a musical education of its performers. It could probably be said that the source of the flamenco's mysterious appeal reflects just a way of thinking, different perhaps, but extraordinarily natural and intuitive. Because of its intensity and the richness of its content, it has been the font of inspiration for many european composers as well as many writers.



Within the remarkable diversity of theoretical views on the origin of flamenco, pure speculation and even sheer fantasy have often proven to be serviceable sources. All we can say with certainty is that flamenco song and dance reflect elements of the discrete cultures that coexisted in 15th century Andalucia, at the time of the arrival of the gypsies in Spain.



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FLAMENCO PASSION

To this mixture of cultures – Andalusian, Arabic- the gypsies brought forms of their own. Flamenco is the result of this process of reciprocal influence.

The show to be presented will express all the passion and wildness of flamenco singing and dance as a medium for communicating deep feelings. For that reason the performer's inspiration is essential. Even more important than any other consideration is the performer's spontaneous improvisations, which in turn yield those ineffable magic moments of rapture.



As a result, instinct and emotions take precedence over any kind of technique. Thus, those unbelievable haunting moments that cannot be rehearsed, anticipated or faked.



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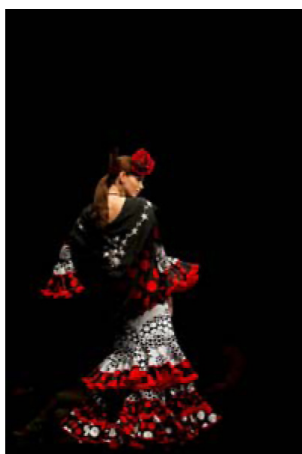
FLAMENCO DRESSES FASHION SHOW



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FLAMENCO DRESSES FASHION SHOW



The flamenco dress is used by flamenco dancers during their performances. It is the most distinctive and colorful element of flamenco. It is a fitted long dress reaching to the ankle and is adorned with several “ruffles” that are placed on both the skirt and sleeves. It is made in bright colors in both plain and patterned designs. Flamenco dress is often complemented by a shawl that rests on the shoulders.

The suit initially used by gypsy women has become popular as it is the common costume used to attend the fairs held in many towns in Andalusia.

The origin of the outfit goes back to the late nineteenth and early twentieth century, when the vendors came to the fair with livestock dealers dressed in typical modest gowns adorned with ruffles.

Afterwards, the wealthy classes copied the dress of the field workers. From the April Fair held in Seville in the year 1929, the suit was consecrated as the official dress to attend the event, a tradition that has continued until today.

The flamenco dress has not remained constant over time, it has undergone changes in the fashion over the years. Thus, in the 60s and 70s of the last century, its dimensions were shortened to half a leg or knee.



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FLAMENCO DRESSES FASHION SHOW

Currently, there is a big a variety of designs in flamenco dress. Many different colors are used, either plain or printed, with short or long sleeves and more or less overloaded with flyers. This folk clothing has inspired many spanish and international designers.

We propose to present within the framework of the Festival a Flamenco dresses fashion show to raise awareness among qatary people of this typical andalusian art and tradition.



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DRESSES
FASHION
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FLAMENCO DRESSES FASHION SHOW

Manuel Fernández has designed the Flamenco Dresses Fashion show. He is one of the most internationally known designers on the Spanish scene. He has paraded at Fashion Week in New York for 5 years and has traveled throughout Latin America with its art project Art Fashion.

With its rich and innovative vision he has created more than twenty Flamenco dresses masterfully designed for “Bravo Flamenco Festival”. In a spectacular setting with walls covered by different plants, with a pleasant smell of jasmine, a water curtain will be the back of the stage. Flamenco musicians in the purest Andalusian style, will transport the audience to the most innovative Andalusia without forgetting its cultural and aesthetic roots which have achieved success worldwide.

Ten girls will show the Flamenco dresses. These models will not only parade but also dance different the flamenco dances. In the back of the stage behind a curtain of water and candle will performed a ballet of dancers who will accompany the show with their silhouettes on the move.

This is a great show has been designed to stimulate the senses of the audience.



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FLAMENCO
DRESSES
FASHION
SHOW

Features of Vertical Garden Setting.-

Monamour Natural Design uses mainly natural preserved plants that do not need any kind of maintenance (no light, no water, no specialised care, 100% natural and biodegradable) thanks to a complex technique that substitutes the plant sap in order to protect and preserve the feel, the texture, the softness of the material as if it were a lively natural plant.

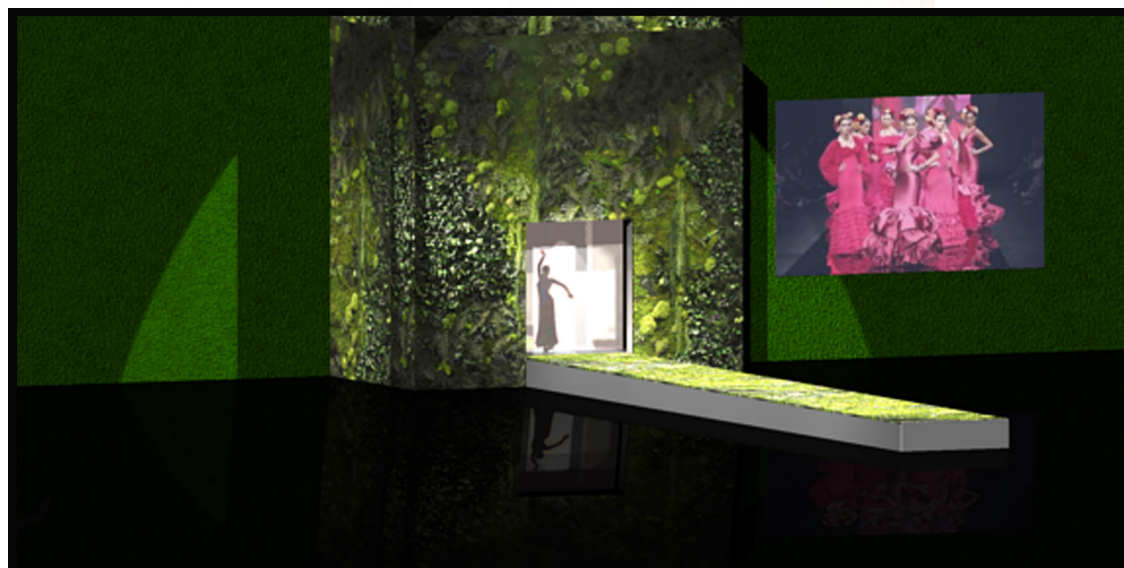
“Greenery” is no longer merely a decorative element but has become a versatile installation that can have multiple and surprising applications that meet specific client needs or purposes. Nowadays clients can acquire plant design objects, themed gardens and artistic vertical gardens, winter gardens (jardins d’hiver) and tailored facilities with natural preserved plants for interiors, truly wonderful spaces that complement the domestic and work places (offices, studios, hotels, showrooms, window displays, etc.)



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**FLAMENCO
GUITAR
AND DANCE
WORKSHOPS**

The Arab music is one of the most important forms of expression of the Arab civilization. The first Arab dynasty in Spain arrived with their own cultural baggage that eventually lit up the whole modal system of andalusian music.

After eight centuries of the Arab presence in Spain in general and Andalusia in particular, the Arab musical heritage played a very important role in the formation of the flamenco music and dance. Flamenco scholars have recognized the Arab influence in the birth of the art of flamenco, mainly because both Arab and flamenco music are melismatic.

What we pretend with the organization of these workshops is to emphasize and potentiate local Arab roots that have a deep similarity with those of flamenco. It is the modern fusion of two cultures and two ways of conceiving music and dance in a globalized world.

The workshops will be organized during the whole week of the Festival. Dancing will be restricted to women.





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